

How High The Moon

ALTO SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'MODERATE SWING' with a note equal to two eighth notes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several 'SOLI' markings. Measure numbers 1 through 46 are indicated. There are some handwritten annotations: a circled '9' above measure 9, a circled '17' above measure 17, a circled '25' above measure 25, and a circled '33' above measure 33. There are also some handwritten numbers like '2' above measure 35 and '7' above measure 17. The score ends with a double bar line at measure 46.

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Alto Sax 1

41 *f* *mf*

45 46 47 48

49 50 51 52

53 54 55 56

f

57 58 59 60

mf *mf*

61 62 63 64

f

65 66 67 68

mf

69 70 71 72

f

73 74 75

2

76-77 78 79 80

ff

How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'MODERATE SWING' with a note equal to two eighth notes. The score includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents (^) and slurs. There are several circled numbers indicating measure repeats: 9, 17, 25, and 33. A 'SOLO' section is indicated above measures 5-8, and 'PLAY SOLO' is written above measures 24-25. A 'TBW. 1' (Tutti) marking is present above measure 17. The score ends with a double bar line and a fermata over the final notes.

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Alto Sax 2

41

38 39 40 41 42

mp *f*

43 44 45 46 47 48

mf

49

49 50 51 52

53 54 55 56

f

57

57 58 59 60

mp *mf*

61 62 63 64

f

65

65 66 67 68

mf

69 70 71 72

73

73 74 75

2

76-77 78 79 80

ff

How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

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Tenor Sax 1

41

38 39 40 41 42

mf *f*

43 44 45 46 47 48

mf

49

49 50 51 52

53 54 55 56 57 58

f

59

59 60 61 62 63 64

mf *mf*

65 66 67 68

f

69

69 70 71 72

mf

73 74 75 76

f

77

77 78 79 80

f

2

81 82 83 84

f

How High The Moon

TENOR SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'MODERATE SWING' with a note value of 1/4 equal to two eighth notes. The score includes various dynamics such as *f*, *mf*, and *f*, and performance instructions like 'SOLO', 'TBN. 2', 'TBN. 3', and 'PLAY SOLO'. Measure numbers 1 through 37 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, and 33. A double bar line is present at the end of measure 32. The score concludes with a final measure (37) marked *f*.

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Tenor Sax 2

Musical score for Tenor Sax 2, measures 38-75. The score is written on ten staves in the key of D major (one sharp). The time signature is 4/4. The music features various dynamics including *mp*, *f*, and *mf*, along with articulation marks such as accents (^) and slurs. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75 are indicated below the notes. A circled measure number 41 is present above the staff. A circled measure number 49 is present above the staff. A circled measure number 57 is present above the staff. A circled measure number 65 is present above the staff. A circled measure number 73 is present above the staff. A circled measure number 2 is present above the staff. A circled measure number 76-77 is present below the staff.

How High The Moon

BARITONE SAX

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction 'MODERATE SWING' with a note value example. The second staff features a triplet of eighth notes and a 'SOLO' marking. The third staff has a circled measure number '9' and includes accents. The fourth staff has circled measure numbers '17' and '18', with a 'TBW. 4' marking and dynamics of *mf* and *p*. The fifth staff has circled measure numbers '19' and '20', with a 'TBW. 3' marking and a 'PLAY SOLO' instruction with a dynamic of *f*. The sixth staff has circled measure numbers '25' and '26', with accents. The seventh staff has circled measure numbers '29' and '30', with accents. The eighth staff has circled measure numbers '33' and '34', with a triplet of eighth notes, dynamics of *mf* and *f*, and an accent. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone Sax

41

39 *mp* *f*

3 *mf* 2

49 *mp*

f *f*

57 *mp* *mf*

f *f*

65 *mf* *f*

f *f*

73 *f*

2 *f* *f*

How High The Moon

TRUMPET 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$) 3

1-5

6-8

9-15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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Trumpet 1

Musical score for Trumpet 1, measures 37-80. The score is written on ten staves in G major (one sharp). The key signature is G major. The score includes various dynamics (f, mf, ff), articulation (accents, slurs), and performance markings (4, 2, 6, 3). Measure numbers 37, 38, 39, 40, 41, 42-45, 46, 47-48, 49, 50-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. The score features several slurs and accents, and includes performance markings such as 4, 2, 6, and 3. The dynamics range from *f* to *ff*. The score is written on ten staves.

How High The Moon

TRUMPET 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

Musical score for Trumpet 2, showing measures 1 through 40. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, dynamics (f, mf), accents (^), and slurs. Measure numbers 1-3, 9-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38-40 are indicated. The key signature is G major (one sharp).

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Trumpet 2

41 SOLO GMA^7 Gmi^7 C^7
(AD LIB OR AS WRITTEN)

FMA^7 Fmi^7 Bb^7

49 $EbMA^7$ $Ami^7(b5)$ Ami^7/b Gmi^7 Ami^7 $D7(b9)$

GMA^7 Ami^7 $D7(b9)$ Gmi^7 Bb^7 Ami^7 END SOLO f

57 mp mf

61 f 62 63 64

65 mf

69 f 70 71 72

73 3 74-75 76 77

78 79 ff 80

How High The Moon

TRUMPET 3

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪) 3

The musical score is written on eight staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and a '3' above the first staff. Dynamics include 'f' and 'mf'. The score concludes with a double bar line and a thick line underneath.

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Trumpet 3

Musical staff 1: Measures 37-40. Dynamics: *f* (37-38), *mf* (39-40). Includes a double bar line at measure 40.

Musical staff 2: Measures 41-48. Includes circled measure numbers 41, 42-45, 46, and 47-48. Dynamics: *f* (41), *mf* (46). Includes a double bar line at measure 45.

Musical staff 3: Measures 49-56. Includes circled measure numbers 49, 50-55, and 56. Dynamics: *f* (56). Includes a double bar line at measure 55.

Musical staff 4: Measures 57-60. Dynamics: *mf* (57-58), *mf* (59-60).

Musical staff 5: Measures 61-63. Dynamics: *f* (61), *f* (63).

Musical staff 6: Measures 64-66. Includes circled measure number 65. Dynamics: *mf* (65).

Musical staff 7: Measures 67-69. Dynamics: *f* (69). Includes a double bar line at measure 68.

Musical staff 8: Measures 70-72.

Musical staff 9: Measures 73-77. Includes circled measure number 73. Dynamics: *f* (77). Includes a double bar line at measure 74.

Musical staff 10: Measures 78-80. Dynamics: *f* (79).

How High The Moon

TRUMPET 4

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩) 3

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and a '3' above the first staff. The score begins with a key signature of one sharp and a tempo marking of 'MODERATE SWING' with a note value of 3. The first staff starts with a measure rest for measures 1-3, followed by notes in measures 4 and 5. The second staff has notes in measures 6-8 and a measure rest for measures 9-15. The third staff has notes in measures 16-20. The fourth staff has notes in measures 21-24. The fifth staff has notes in measures 25-28. The sixth staff has notes in measures 29-32. The seventh staff has notes in measures 33-36. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Accents (^) are placed over notes in measures 22, 26, 27, 28, 30, 31, and 32. Slurs are used to group notes in measures 18-19, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, and 33-34. Measure numbers 1-3, 4, 5, 6-8, 9-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated throughout the score.

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Trumpet 4

Handwritten musical score for Trumpet 4, measures 37-80. The score is written on ten staves in G major (one sharp). The key signature is G major. The score includes various dynamics (f, mf, ff), articulation (accents, slurs), and performance markings (fingerings, breath marks). The score is divided into sections by circled measure numbers: 41, 49, 57, 65, and 73. Section 41 (measures 37-40) starts with a forte (f) dynamic and a breath mark. Section 49 (measures 41-45) includes a 4-measure rest. Section 57 (measures 46-55) includes a 6-measure rest. Section 65 (measures 56-64) includes a mezzo-forte (mf) dynamic. Section 73 (measures 65-72) includes a forte (f) dynamic. The final section (measures 73-80) includes a fortissimo (ff) dynamic and a breath mark. The score ends with a double bar line at measure 80.

How High The Moon

TROMBONE 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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Trombone 1

37 *f* 38 39 *mp* 40

41 *f* 42-44 45 *mf* 46

47-48 49 *f* 50 *b*e *b*e *b*e 51 52

53 54 55 56 *f* *b*e

57 *mp* 58 *mf* 59 60

61 *f* 62 63 64

65 *mf* 66 67 68

69 *f* 70 71 72

73 74 75 76

77 78 79 *ff* 80

How High The Moon

TROMBONE 2

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

1 2 3 4

5 6 7 8

9 10

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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Trombone 2

37 *f* 38 39 *mf* 40

41 *f* 42-44 45 *mf* 46

3

47-48 49 50 51 52

2

53 54 55 56 *f*

57 *mf* 58 *mf* 59 60

61 *f* 62 63 64

65 *mf* 66 67 68

69 *f* 70 71 72

73 74 75 76

77 78 79 *ff* 80

Trombone 3

Musical staff 1: Measures 37-40. Includes dynamics *mp* and a slur over measures 39-40.

Musical staff 2: Measures 41-46. Includes circled measure numbers 41 and 49, dynamics *f* and *mf*, and a triplet of eighth notes in measure 44.

Musical staff 3: Measures 47-52. Includes circled measure number 49, dynamics *mf*, and a slur over measures 49-50.

Musical staff 4: Measures 53-56. Includes dynamics *f* and a slur over measures 55-56.

Musical staff 5: Measures 57-60. Includes circled measure number 57, dynamics *mp* and *mf*, and a slur over measures 58-59.

Musical staff 6: Measures 61-64. Includes dynamics *f* and *l*, and a slur over measures 63-64.

Musical staff 7: Measures 65-68. Includes circled measure number 65, dynamics *mf*, and a slur over measures 66-67.

Musical staff 8: Measures 69-72. Includes dynamics *f* and a slur over measures 70-71.

Musical staff 9: Measures 73-76. Includes circled measure number 73, dynamics *mf*, and a slur over measures 74-75.

Musical staff 10: Measures 77-80. Includes circled measure number 73, dynamics *ff*, and a slur over measures 79-80.

How High The Moon

TROMBONE 4

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

Musical staff 1: Trombone 4 part, measures 1-4. Includes dynamics 'f' and fingering '1 2 3 4'.

Musical staff 2: Trombone 4 part, measures 5-8. Includes fingering '5-6' and an accent mark.

Musical staff 3: Trombone 4 part, measures 9-16. Includes fingering '9-16'.

Musical staff 4: Trombone 4 part, measures 17-20. Includes dynamics 'mf' and measure numbers 17, 19, 20.

Musical staff 5: Trombone 4 part, measures 21-24. Includes measure numbers 21, 22, 23, 24.

Musical staff 6: Trombone 4 part, measures 25-28. Includes measure numbers 26, 27, 28.

Musical staff 7: Trombone 4 part, measures 29-32. Includes measure numbers 29, 30, 31, 32.

Musical staff 8: Trombone 4 part, measures 33-36. Includes measure numbers 34, 35, 36.

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Trombone 4

37 *f* 38 39 *mf* 40

41 *f* 42-44 45 *mf* 46

47-48 49 *mf* 50 51 52

53 54 55 56 *f*

57 *mf* 58 *mf* 59 60

61 *f* 62 63 64

65 *mf* 66 67 68

69 *f* 70 71 72

73 74 75 76

77 78 79 80 *ff*

How High The Moon

GUITAR

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

NC.

9 FMA⁷ Fmi⁷ Bb⁷ Bb⁷ sus

EbMA⁷ Ebmi⁷ Ab⁷

17 DbMA⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷ Gmi⁷ C⁷(b9) FMA⁷

Gmi⁷ Bb/C Ami⁷ Ab⁷ Gmi⁷ 25 FMA⁷

Fmi⁷ NC. EbMA⁷ Ebmi⁷

Ab⁷(b5) Ab⁷ 33 DbMA⁷ DbMA⁷(#5) Gmi⁷ Gmi⁷/C FMA⁷ Gmi⁷/C Bmi⁷(b5) Bbmi⁷

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Guitar

Ami⁷ Ab⁷ Gmi⁷ D⁷(#9) G⁷(b9) C⁷(#9) (41) FMA⁷

37 f 38 39 mp 40 f

FMA⁷ Fmi⁷ Bb⁷ EbMA⁷

42 mf 43 44 45 46

Ebm⁷ Ab⁷ (49) DbMA⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷

47 48 49 50 51

Gmi⁷ C⁷(b9) FMA⁷ Gmi⁷ C⁷(b9) Ami⁷ Ab⁷ Gmi⁷ N.C.

52 53 54 55 56 f

(51) mf 58 mf 59 60

61 f 62 63 l 64

(65) mf 66 67 68

69 f 70 71 72

(73) N.C. 74 75 76

2 77-78 79 OPT. BVA N.C. ff 80

How High The Moon

BASS

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

N.C.

The bass line consists of ten staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is 'MODERATE SWING' with a note value of a quarter note equal to two eighth notes. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are written above the notes, including triads and dyads. Measure numbers 1 through 36 are indicated at the beginning of each staff. There are several first endings marked with circled numbers 9, 17, 25, and 33. The piece concludes with a double bar line at the end of the final staff.

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Bass

37 *f* 38 39 40 41

42 *mf* 43 44 45 46

47 48 49 50 51

52 53 54 55 56 *f*

(57)

58 *mf* 59 *mf* 60

61 *f* 62 63 64

(65)

66 *mf* 67 68

69 *f* 70 71 72

(73) N.C.

74 75 76

77 78 79 80 *ff*

How High The Moon

DRUMS

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

RIDE C.M.

mf H.H. ON 2+4 THROUGHOUT

(STICK SHOT)

mf (VERY LIGHT B.D.)

TBWS. TOMS

BRASS

TBWS. ENDS.

08721376

Drums

37 *f* 38 *SXS.* 39 40 *FILL* 3

41 42 *mf* 43 44 45 46 47 48

49 *w/ENS.* 50 51 52

53 54 55 56 *f* *FILL* 3

57 *ENS.* 58 *mp* 59 *mf* 60 *FILL*

61 *f* 62 63 *p* 64 *FILL*

65 66 67 68 *mf* *FILL*

69 70 71 *f* 72 *SOLO FILL* 3

73 74 75 76

77 78 79 *ff* 80 *FILL*

How High The Moon

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

PIANO

MODERATE SWING (♩ = ♪♪)

N.C.

08721376

Piano

Musical notation for measures 14-16. Measure 14: Treble clef has a whole note chord Ebmi7, bass clef has a whole note chord Eb. Measure 15: Treble clef has a half note Eb, a quarter note G, and a quarter note Bb, all beamed together; bass clef has a half note Eb, a quarter note G, and a quarter note Bb, all beamed together. Measure 16: Treble clef has a whole note chord Ab7, bass clef has a whole note chord Eb.

Musical notation for measures 17-20. Measure 17: Treble clef has a whole note chord D7MA7, bass clef has a whole note chord Eb. Measure 18: Treble clef has a whole note chord Gmi7(b5) and a whole note chord Gmi7/C; bass clef has a whole note chord Eb and a whole note chord Eb. Measure 19: Treble clef has a whole rest and a whole note chord Fmi7; bass clef has a whole rest and a whole note chord Eb. Measure 20: Treble clef has a whole note chord Gmi7 and a whole note chord C7(b9); bass clef has a whole note chord Eb and a whole note chord Eb.

Musical notation for measures 21-24. Measure 21: Treble clef has a whole note chord FMA7, bass clef has a whole note chord Eb. Measure 22: Treble clef has a whole note chord Gmi7 and a whole note chord Bb/C; bass clef has a whole note chord Eb and a whole note chord Eb. Measure 23: Treble clef has a whole note chord Ami7, a whole note chord Ab7, and a whole note chord Gmi7; bass clef has a whole note chord Eb, a whole note chord Eb, and a whole note chord Eb. Measure 24: Treble clef has a whole rest; bass clef has a whole rest.

Musical notation for measures 25-28. Measure 25: Treble clef has a whole note chord FMA7, bass clef has a whole note chord Eb. Measure 26: Treble clef has a whole note chord Fmi7, bass clef has a whole note chord Eb. Measure 27: Treble clef has a whole note chord Fmi7, bass clef has a whole note chord Eb. Measure 28: Treble clef has a whole rest; bass clef has a whole rest.

Musical notation for measures 29-32. Measure 29: Treble clef has a whole note chord EbMA7, bass clef has a whole note chord Eb. Measure 30: Treble clef has a whole note chord Ebmi7, bass clef has a whole note chord Eb. Measure 31: Treble clef has a whole note chord Ebmi7, bass clef has a whole note chord Eb. Measure 32: Treble clef has a whole note chord Ab7(b9) and a whole note chord Ab7; bass clef has a whole note chord Eb and a whole note chord Eb.

Piano

33

2

FMA⁷ w/SAXES Gmi⁷/C Gmi⁷(b5) Bbmi⁷

mf

33-34 35 36

Ami⁷ Ab⁷ Gmi⁷ D+⁷(#9) G7(b9) C+⁷(#9)

f mf

37 38 39 40

41

FMA⁷ "COMP" Fmi⁷ Bb⁷

f mf

(SUGGESTED VOICINGS)

42 43 44

Eb ma⁷ Eb mi⁷ Ab⁷

45 46 47 48

49

Doma⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷ Gmi⁷ C7(b9)

49 50 51 52

Piano

Handwritten chord annotations: Fm_A^7 , Gm^7 , $C^7(b9)$, A_m^7 , A_b^7 , Gm^7

Handwritten annotations: $\textcircled{57}$, 2, SOLO, f, 2, SOLO

Handwritten annotations: $\textcircled{65}$, 8

Handwritten annotations: $\textcircled{73}$, N.C.

Handwritten chord annotations: A_m^7 , A_b^7 , Gm^7 , $G_b^13(\#11)$, $F^13(\#11)$, ff